



Welcome to the School of Arts and Cultures

Undergraduate Programme BA Hons Fine Art (W150)

Below is the timetable for your programme's induction which includes a mix of pre-induction online information and in-person sessions on campus. Once you have completed registration, please complete the relevant central university induction course below.

Please make sure you have followed our relevant social media pages on Instagram, so you don't miss out on job opportunities, school events, expert advice and our community information.

- @ncl_sacs (School account)
- @nclcareers (Careers service account)
- @nclstartup (Start Up account)

Additionally, you can follow our subject-specific account:

- @NEWCASTLE_UNI_FINE_ART
- @NCL_PRINTMAKERS

Societies

- @NCLARTSOCIETY
- @BLANKCANVASNEWCASTLE

Full completion of all of the essential content will take approx. 3 hours.

There are two versions for 2025: one for **new students**, one for **returning students**. The links to the courses are:

- [New Students Induction Course](#)

- [Returning Students Induction Course](#)

In addition to the Central Canvas Induction there is a [pre-arrival Canvas course](#) that can be accessed before you complete your registration. This course has very general information about preparing to study at Newcastle. There is also a [‘Before you Arrive’ Webpage](#) for further information.

Once registered you will also be able to access your **programme community** on [Canvas](#) to view key information and pre-induction online materials. These will be available from Monday 15th September.

Please note that all times listed are British Summer Time (BST).

Arts and Cultures’ undergraduate induction programme is developed to support your transition into university life and is set up for you to learn more about the University and The School of Arts and Cultures and to see what the year will look like for you. There are gaps in the timetable to enable you to participate in a range of other activities on offer and to be able to manage your time and undertake core induction activities.

Your Canvas Programme Community 2025-26

Pre-Induction Activities and Programme Resources

Available online from 15th September

This is a set of online units that take you through some important points you will need to know about the university and your programme. Once you are registered and have access to Canvas you should work through these required units. These materials will remain available for you to refer to at any point in your academic journey with us.

The units include the following:

- Induction Timetable
- Welcome Session
- Welcome from your Degree Programme Director

Please include list of resources that are available on Canvas

- Degree Programme Handbook
- Fine Art Shop Order Form
- List of recommended Art Materials

Don't forget, in order to gain access to Canvas you need to have met all the conditions of your offer and be fully [registered via the Student Portal](#). Please note that it can take up to 24 hours after registration to gain access to Canvas. You can then log in using your university user ID and password. If you are having difficulty gaining access to Canvas, please [contact IT Service Desk](#).

Your induction schedule will be available on Canvas, which you will be able to access once you have completed your registration. Please refer to the [campus map](#) for building locations.

Please note some sessions may be subject to change, please check the ['current students'](#) page on the website for updates.

Induction Week: 15-19 September 2025	
Monday 15 September	
10am-1pm 1st Year Fine Art studios King Edward VII Building 2.01 (LT)	First Year Welcome Meeting: Coffee, cakes and introduction to staff and studio spaces
2-4pm King Edward VII Building 2.01 (LT)	First Year Induction briefing (Recorded and placed on Canvas) 2pm Welcome 2.10pm Wellbeing 2.20pm Health and Safety 2.30pm – 3.30 Studio Module intro 3.30-4pm Art History Modules

Tuesday 16 September	
10am-12pm King Edward VII Building 2.01 (LT)	<u>Year Two Induction and Q&A:</u> (Recorded and placed on Canvas) 10.00am Studio Module Intro 11am Art History Modules Intro 11.30 Introduction to Studio Spaces
12pm-2pm King Edward VII Building 2.01 (LT)	<u>Year Three Induction and Q&A:</u> (Recorded and placed on Canvas) 12pm Studio Module Intro 1pm Dissertation Module Intro 1.30pm LWA intro Introduction to Studio Spaces
2pm-4pm King Edward VII Building 2.01 (LT)	<u>Year Four Induction and Q&A:</u> (Recorded and placed on Canvas) 2pm - Studio Module 3.30pm LWA Module 4pm Introduction to Studio Spaces
2-4pm Herschel Building, Learning Lab (HERB.1)	HaSS Study Abroad/Exchange Fair
1pm-2pm Armstrong building 3.38	Meet your Programme Admin Team
3pm-4pm	Module Choice Support Session
Wednesday 17 September	
10.00-12.00	The Stage 1 Module Fair - Herschel Building, Learning Lab (HERB.1)
FREE DAY	VISIT FRESHERS FAIR – VISIT GALLERIES
Thursday 18 September	
FREE DAY	VISIT FRESHERS FAIR – VISIT GALLERIES
Friday 19 September	
FREE DAY	VISIT FRESHERS FAIR – VISIT GALLERIES